NOVACON

THIRD LAUNCHING



Dragonflight
by Anne McCaffrey
Winner of the Hugo and Nebula
Awards. Anne McCaffrey's

Awards. Anne McCaffrey's best seller is set in a mediaeval world of the future.

Fantastic Voyage

by Isaac Asimov
Five people are
microscopically reduced and
injected into the carotid
artery of a dying man to
destroy a blood clot
in the cranium.

Fahrenheit 451

by Ray Bradbury
Set in an eerie yet plausable
future this famous novel
tella of the frightening world
where books—the source of
all evil and corruption are
rithlessly destroyed.

More Than Human

by Theodore Sturgeon
A brilliant piece of 'psyche
fiction' that has earned the
author the International
Fantasy and Science Fiction
First Prize A thoroughly
critically and compassion.

The Golden Apples of the Sun

by Ray Bradbury
A collection of stories in
which the author's imagination
turns inside out, revealing
the strange desires and
incredible obsessions of
men and monsters.

The Menace From Earth

by Robert A. Heinlein A connoisseur's choice of richly written science fiction stories that take you beyond the present to a future of total feasability.

Coming in December

Report on Planet 3 by Arthur C. Clarke In this book Clarke discusses, analyses and theorises on subjects that have baffled Man for centuries from UFO's to the mobility of God.

Earth Abides

by George R. Stewart A brilliantly prophetic novel that won the International Fantasy Award and First Choice of the Science Fiction Book Club.

All in **CORGI** Paperback at 35p.

NOVACON 3

2-3-4- November, 1973

IMPERIAL CENTRE HOTEL, BIRMINGHAM

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COMMITTEE

Chairman
Nova Award
Treasurer - Dealer's room
Programme Assistant
Registration

Hazel C. Reynolds Gillon Field Geoff Winterman Meg Palmer Stan Eling

Organised by the B.S.F.G.

It is 450 billion years in the future, and the townsfolk of Machynlleth are locked in savage combat with the foul Rampant Moles of Morog....

That evening, at the opposite end of the galaxy from Kandar, Fardel was incontinently fighting off the midgets with his bare hands. The mighty engines surged with power.....

'Die, scum!' thundered Elric, as he brandished a pointed stick at the alien horde. Was this the very stroke of doom?

(To be continued)

New dimensions in lousy SF-a PDP-10 computer programme by the

OXFORD UNIVERSITY STECOLATIVE
FICTION GROUP.

CHAIRMAN'S REMARKS

It appears to be something of a tradition for the chairman of each convention to use the space they have in the programme booklet of their convention to moan long and loud about the problems they've encountered up to that time and how they hope things will improve during the con itself. This invariably ends on the cry of 'Never again'.'

Well, I'm going to breakthat tradition once and for all.

Everybody knows that running conventions which involve large numbers of people, is a difficult and often daunting task. Fans are no longer interested in what obstacles have had to be overcome. If you've overcome them, forget them. They're bored by pleas of 'If it all goes wrong, it's not my fault' and 'My problems are bigger than your problems'. It's somewhat childish to make these feeble excuses and surely beneath the intelligence of fans, including con chairmen.

O.K. so we're all mad for doing it, but what the hell? it's FUN! Never have I enjoyed myself as much as I have during the year's of Novacon's 2 and 3 when I've been on the committee. The headaches and hard work make a con really worthwhile. What could you achieve by running a good con, if there were no problems? What's the point in doing something any fool can do?

So NUTS! to the problems. I've had a really wonderful and hardworking committee whom I can never thank enough. We've done our very best to give you what you want in this convention. I can only say that I'm glad you've come. I hope you enjoy yourselves and I would do it again! Have fun.

Luv.

Hazel C. Reynolds.

NOVA AWARD

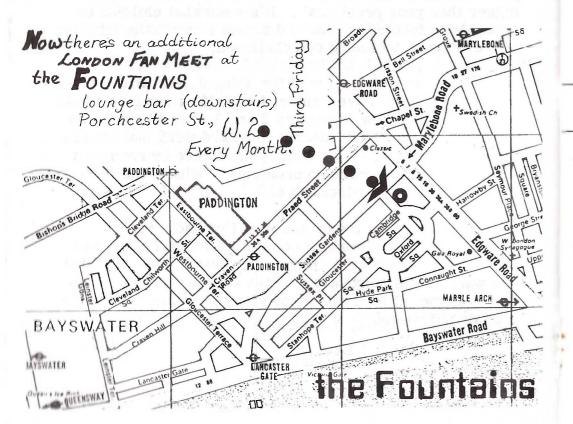
THE NOVA BRITISH FANZINE

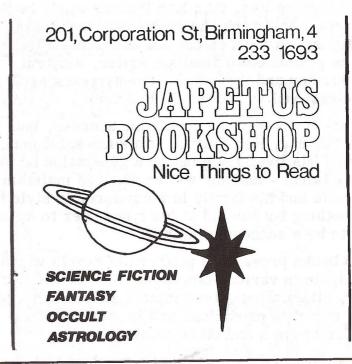
AWARD WILL BE PRESENTED

AT THE GALACTIC BUFFET

BY

KEN BULMER





CON films

no blade of grass

world, the flesh & the devil translantic tunnel star trek

KEN BULMER

If, in later years, any historian would engage in seeking the Compeate Fan, then Ken Bulmer would be the inevitable choice. In a sense he represents the era of which he is a part. A keen enthusiast of Science Fiction and Fantasy he graduated to amateur writer, amateur editor and publisher and then, some twenty years ago, became a professional writer and a good one.

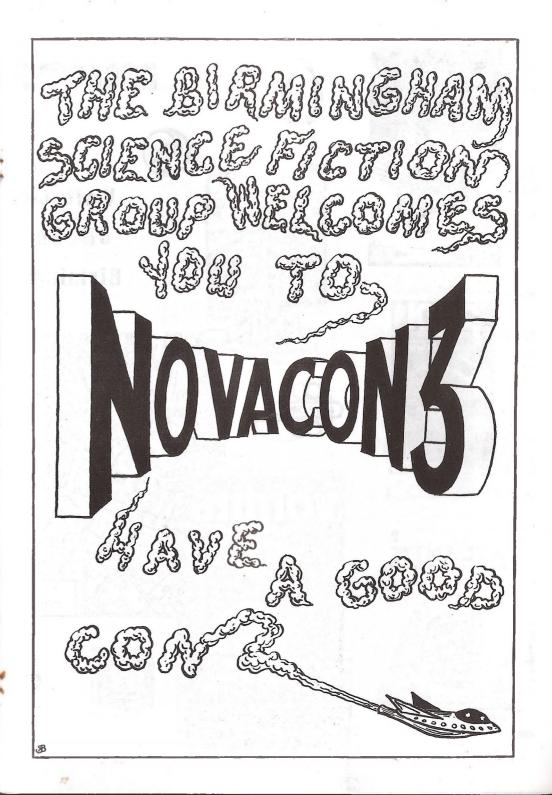
There are many ways to determine success, but, no matter which you use, Ken Bulmer is a successful man. As an author he has lived for close to a generation on the sole use of his talent - and any writer who can maintain himself, his wife and his family in a comfortable style for so long with nothing but the aid of his typewriter to augment his skill has to be a successful author.

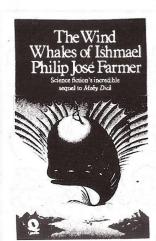
And his books prove it, a plethora of novels which sell and sell again in various languages all over the world. Good, strong, stimulating entertainment and always a joy to read. His output is prodigious and in more than one field both under his own and other names.

But an author is more than just a machine to turn out prose. Talk to Ken about Rome, Greece, the ships of ancient times, the weapons and armour used, the tactics and strategy - then touch more modern times and listen to a man who can tell you all about steam, the railways, modern methods of warfare, a host of varigated subjects in which he is deeply interested.

Those who know him consider him to be a kind, gentle and considerate man - and that is success of a different kind and, perhaps, harder to achieve than selling the products of an active brain. A man with a sharply dry sense of humour, a fund of ancedotes, one who can talk and, by the simple use of words coupled with an engaging personality, can hold an audience spell-bound. A skilled lecturer and an experienced professional editor as his Corgi New Writings has shown.

A man who, whenever he is a guest, is honoured - and who deserves always to be an honoured guest











folk forem fact! The author of we are NOT 198 (#81





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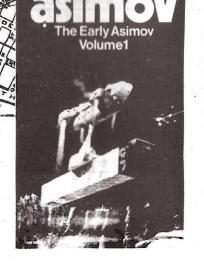






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Alexander Walker

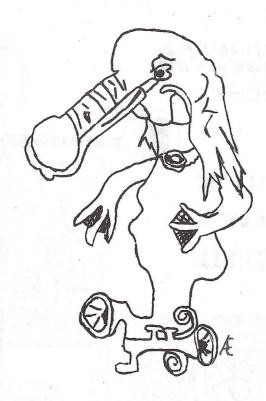
FANCY DRESS

This years Fancy Dress Party will take place in the Hertford Room, after the films on Saturday night.

The judging, for those who wish to try for the plonk, will be 1.30 prompt(ish).

Fancy Dress, anything connected with S.F. must be worn by ALL

For 10p suitable garb may be purchased at the door.



A SOBER THOUGHT

The management wishes to make it clear that it will charge corkage for any alcoholic beverage or drink brought into the hotel. However off sales cans and bottles will be available for purchase at the box and a price list will be put in the room of every convention member.

SON OF THE WSFA JOURNAL

Don Miller's fortnightly newsand reviews 'zine, covering all aspects of ScienceFiction fandom and Prodom - Conventions, Radio, TV,
New s-f listings, Current magazines, etcetra
averages ten pages per issue and is informed and
informative.

"Highly recommended", says Ethel Lindsay.

"The record-book of s-f; short reviews and listings of virtually every aspect of the field...." says Bill Bowers.

And since it mixes in snippets on a dozen and one other fannish pre-occupations it's never dull, says I.

SPECIAL NOVACON SUB-RATE OFFER 12 for £1.00. from

U.K. agent.... Eric Bentcliffe, 17, Riverside Cres. Holmes Chapel, Ches. GW4 7NR.

SON OF THE WSFA JOURNAL

e.b.

TAFF IS COMING OF AGE THE TRANS-ATLANTIC FAN FUND will be 21 years old in '74, and may we suggest VOTE PETER ROBERTS your Delegate and Reporter at the DISCON 11 festivities.

Mike Glicksohn, editor ENERGUMEN.
Robert Coulson, editor YANDRO.
Malcolm Edwards, editor VECTOR.
Gray Boak, editor CYNIC.
Eric Bentcliffe, editor BLAZON.
Norman Shorrock, editor "Through lesser Silesia with Glass in Hand". (Forthcoming)
Ina Shorrock, editress "Through lesser Silesia with Bottle in hand".

SEND PETER ROBERTS TO WASHINGTON....
....DON'T MAKE A MONUMENTAL MISTAKE:

Tynecon 74

"Now folks, let me tell you a little something about TYNECON '74. It's going to be held over the Easter weekend 12th - 15th April 1974 at The Royal Station Hotel, Neville St., Newcastle on Tyne. There's a full programme currently being arranged which will include many of your favourite authors and fans involved in discussions, lectures and panels.

Registration is 50p for supporting membership which entitles you to all convention literature and £2 which entitles you to attend the convention itself.

If you would like to register, send your checks and postal-orders to:

Ian Maule,

13 Weardale Ave.,

Forest Hall,

Forest Hall, Newcastle on Tyne, NE12 OHX.

or drop in on our desk at this convention."



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THOSE
POST-CON
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THAT
FAANISH
FANZINE
BLUES



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-Alan Hunter "Fandom Will Never Be The Same Again" - Jhim Lhunwood, "One of the Best Looking Fanzines I've Seen Out of Britain for Sometime" - John Piggott. "An Entertaining Mixture of Fannishness and Seriousness" - Simon Joukes. "Realby, it is Good" - Archie Mercer, "Nice Production" - Syd Bounds. "Poesn't Exactly Live Up To Its Name." - Audrey Walton. "Thank You" - John Brunner.

131 COXTIE GREEN ROAD, ESSEX. CMI4 5PT. UNITED KINGDOM. from MARY, BOB & DAVE (who'll be wearing Blunt badges).

FABER SE

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Best SF Stories of Brian W. Aldiss Revised Edition £1.75; paper covers 80p

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The Man Who Folded Himself £1.90 (November)

Faber and Faber, 3 Queen Square, London W.C.I.

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	CONVENTION MEMBERS	3			
1.	Ken Bulmer G-o-H	50.	John Lowe	99.	Keith A. Walker
2.	Hazel C. Reynolds	51.	Kevin Smith	100.	
3.	Vernon V. Brown	52.	Robert A Jackson	101.	Phil Rogers
4.	Stan Eling	53.	Jan Jasen	102.	
5.	Gillon Field	54.	Brian W Aldiss	103.	
6.	Pat Andrews	55.		104.	
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9.	Bob Shaw	58.	George Hay	107.	
10.	James White	59.		108.	
11.	Richard Newnham	60.		109.	
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13.	Meg Palmer	62.	Hartley Patterson	111.	
14.	John Piggott	63.		112.	
15.	Norman Shorrock	64.	Ken Slater	113.	James Blish
16.	Ina Shorrock	65.		114.	
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22.	Geoff Winterman	71.		120.	
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	Dave Simmons	73	Alexandre D. de Bettencourt Jnr.		
25.		74.	Dave Rowe		Howie Rosenblum
_	Jeffrey D Hacker	75.		123.	Graham Andrews
27.		76.	H J Whitehouse	124.	
28.	Arthur G Cruttenden	77.	Mike Brain	125.	Laurence James
	Allan Scott	78.	Frank Wyers		M. Gadd
30.	Daniel Bouvet		David R. Langford		D. B. Dobson
31.	John Farrimond	80.	Peter J. Bennet	128.	
32.	Keith A Walker		Brian Hampton	129.	
	Darrell Pardoe	82.		130.	Peter Roberts
34.		83.		131.	J. Brunton
35.	Andrew M Stephenson	84.		132.	John Mansfield
36.	Dave Kyle	85.	Jim Linwood	133.	Lra Kettle
	Graham Poole	86.		134.	
38.	Tony Walsh	87.		135.	
39.		88.		136.	Alan R. Oram
40.	Marcia Jones	89.			Ray Bradbury
41.	Peter Mabey	90.	•		Charles Partington
42.		91.	Malcolm J Davies	139.	Robert A Hepworth
43.	Jim Turner	92.	John Jarrold	140.	
44.	Dave Sutton	93.	Harry Bell	141.	David P. Edwards
45.		94.	3	142.	Dianna Reed
46.	P T Johnson		Kevin Hall	143.	George Locke
	Vic Hallett	96.	"	144.	_
48.	John Stewart	97.		145.	D H Walters
49.	Gigi Johnson	98.	Henry P Pijohn	146.	Jan Gearon-Simm
	O		3		

Autographs

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